

# 2 Chorals

Brass Quintet

## Johann Sebastian Bach

Arr.: Luigi Santo

EMR 5203

1. Piccolo Trumpet in B<sup>b</sup> + C

2. Trumpet in B<sup>b</sup> + C

Horn in F + E<sup>b</sup>

Trombone  + 

Tuba  + 

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# DISCOGRAPHY



## Silenzio... gli Ottoni !

### Brass Collection

**Gino Santo:** Tromba, Filicorno, Trombino, **Raffaele Giampà:** Tromba, Filicorno, **Daniele Augruso:** Corno  
**Antonio Sicoli:** Trombone, **Fabrizio Cava:** Basso Tuba

<b>1</b>	<b>Silenzio... gli Ottoni ! *</b>	4'00			
	Gino Santo (*1960)				
<b>2</b>	<b>Sonata del Saltimbanchi</b>	2'29			
	Anonimo (ca. 1684)				
	<b>Danze Rinascimentali Francesi *</b>				
	Claude Gervaise (ca. 1500 - ?) / Anonimo				
	Arr.: Gino Santo / Giorgio Reda				
<b>3</b>	Pavane	1'09			
<b>4</b>	Gaillarde	0'54			
<b>5</b>	Branle de Bourgogne	1'31			
<b>6</b>	Branle de Champagne	1'07			
<b>7</b>	Branle Simple	0'59			
<b>8</b>	Allemande	0'51			
<b>9</b>	<b>Canzon II</b>	2'17			
	Paul Peuerl (1570 - 1624)				
	<b>Danze Rinascimentali Inglesi *</b>				
	Anonimo (ca. 1600) / Arr. Giorgio Reda				
<b>10</b>	Ruffy Tufty	1'30			
<b>11</b>	Gathering Peascods	1'21			
<b>12</b>	Sellengers Round	1'03			
	<b>Corali *</b>				
	Johann Sebastian Bach (1685 - 1750)				
	Arr.: Gino Santo				
<b>13</b>	Mach's mit mir, Gott, nach Deiner gut	1'06			
<b>14</b>	Entrust Thy Ways	2'01			
<b>15</b>	<b>Introduction, Theme and Variations from «Le Basques»</b>	2'49			
	Marin Marais (1656 - 1728) / Arr.: Daniele Augruso				
<b>16</b>	<b>Solotoni-Medley *</b>	7'19			
	Gino Santo (*1960)				
<b>17</b>	<b>Alma Brasileira</b>	4'16			
	Hector Villa-Lobos (1887 - 1959) / Arr.: Giorgio Reda				
<b>18</b>	<b>Preludio</b>	2'45			
	Hector Villa-Lobos (1887 - 1959) / Arr.: Giorgio Reda				
<b>19</b>	<b>Six Songs *</b>	10'47			
	George Gershwin (1898 - 1937)				
	Arr.: Gino Santo / Giorgio Reda				
<b>20</b>	<b>That's a Plenty</b>	3'38			
	Jack Gale (Arr.)				
<b>21</b>	<b>Nobody Knows King Cole's Troubles *</b>	4'24			
	Gino Santo (*1960)				
<b>22</b>	<b>Night in Tunisia</b>	3'31			
	Dizzie Gillespie (1917 - 1993) / Arr.: Gino Santo				

Nr. 1, 3, 8, 22 **Antonio Cagiano:**  
 Percussioni

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# 2 Chorale

für Brass Quintett

Johann Sebastian Bach

(1685 - 1750)

Arr.: Luigi Santo

## Mach's mit mir, Gott, nach Deiner gut

Solo 2 x

Piccolo C *mf*

Trumpet C *p*

Horn C *p*

Trombone C *p*

Tuba C *p*

The first system of the score for 'Mach's mit mir, Gott, nach Deiner gut' features five staves: Piccolo C, Trumpet C, Horn C, Trombone C, and Tuba C. The Piccolo C part has a 'Solo 2 x' marking and a dynamic of *mf*. The other instruments play in a supporting role with a dynamic of *p*. The music is in G major and common time. The Piccolo C part has a melodic line with a '1 x' marking. The other instruments provide harmonic support with sustained notes and some rhythmic patterns.

4

The second system of the score continues the piece. It features five staves: Piccolo C, Trumpet C, Horn C, Trombone C, and Tuba C. The Piccolo C part has a melodic line with a '1 x' marking. The other instruments provide harmonic support with sustained notes and some rhythmic patterns. The music is in G major and common time.

## Befiehl du Deine Wege

Solo 2 x

Piccolo C *p* morbido

Trumpet C *p*

Horn C *p*

Trombone C *p*

Tuba C *p*

The first system of the score for 'Befiehl du Deine Wege' features five staves: Piccolo C, Trumpet C, Horn C, Trombone C, and Tuba C. The Piccolo C part has a 'Solo 2 x' marking and a dynamic of *p* with the instruction 'morbido'. The other instruments play in a supporting role with a dynamic of *p*. The music is in G major and 4/4 time. The Piccolo C part has a melodic line with a '1 x' marking. The other instruments provide harmonic support with sustained notes and some rhythmic patterns.

6

The second system of the score continues the piece. It features five staves: Piccolo C, Trumpet C, Horn C, Trombone C, and Tuba C. The Piccolo C part has a melodic line with a '1 x' marking. The other instruments provide harmonic support with sustained notes and some rhythmic patterns. The music is in G major and 4/4 time.

# Quintett Album

**1. Stimme/Voix/Part: B<sup>b</sup>/C**

**2. Stimme/Voix/Part: B<sup>b</sup>/C**

**3. Stimme/Voix/Part: E<sup>b</sup>/F/** 

**4. Stimme/Voix/Part:** 

**5. Stimme/Voix/Part:** 

## **EMR 554**

Dennis Armitage  
Happy-Go-Lucky-Rag  
Going Home  
Sweet and Mellow  
*Drums ad libitum*

## **EMR 556**

Dennis Armitage  
Let's all take it easy  
Complaining Blues • Sailing  
*Drums ad libitum*

## **EMR 574**

Christmas Joy  
Alle Jahre wieder  
Les Anges dans nos campagnes  
We wish you a merry Christmas  
Stille Nacht, Heilige Nacht  
Deck the Halls • Vom Himmel hoch  
Adestes Fideles • O du Fröhliche  
Joy to the World • O Holy Night  
Vom Himmel hoch • Jingle Bells  
Kling, Glöcklein, kling  
Leise rieselt der Schnee  
Good King Wenceslas  
Lasst uns froh und munter sein  
Es ist ein Ros entsprungen  
Ihr Kinderlein kommet • etc.  
*Piano / Organo ad libitum*

## **EMR 5201**

Claude Gervaise • Anonymous  
French Renaissance Dances:  
Pavane • Gaillarde • Allemande  
Branle de Bourgogne  
Branle de Champagne  
Branle Simple

## **EMR 596**

Arthur Frackenpohl  
4 Chopin Pieces  
Andantino • Molto Agitato  
Sostenuto • Allegro assai

## **EMR 5091**

Carlo Gesualdo  
3 Madrigale:  
Già piansi nel dolore  
Ancide sol la morte  
Quando ridente e bella

## **EMR 5134**

The Beatles  
Volume 1: Yesterday • Michelle  
I Wanna Hold your Hand  
Yellow Submarine

## **EMR 5135**

The Beatles  
Volume 2: Hey Jude  
It's for You • Ob-la-di, Ob-la-da

## **EMR 5136**

The Beatles  
Volume 3: Eleanor Rigby  
Penny Lane • When I'm Sixty-Four

## **EMR 5200**

George Gershwin  
6 Songs:  
Oh, lady be good • Blues  
Embraceable you • Summertime  
The man I love • I got rhythm

## **EMR 573**

Jean-François Michel  
Oh, Happy Day • Sometimes I feel  
Like a Motherless Child • Amen  
Wade in the Water

## **EMR 5202**

Anonymous  
English Renaissance Dances:  
Ruffy Tufty • Gathering Peascods  
Sellengers Round

## **EMR 5203**

Johann Sebastian Bach  
2 Chorale:  
Mach's mit mir, Gott, nach Deiner Gut  
Befiehl Du Deine Wege

## **EMR 5224**

Modest Moussorgsky  
3 Mouvements:  
Promenade • Marche Triomphale  
Prière & Marche Triomphale

## **EMR 5274**

Thomas Tallis  
Three Motets:  
Derelinquit impius • Salvator mundi  
O sacrum convivium

## **EMR 593**

Jean-François Michel  
Festliche Weihnachtssuite  
Suite de Noël  
*Percussion & Timpani ad libitum*



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